

IT'S NOBODY'S BUSINESS BUT MY OWN

Deacon Series
No. 6

RUBY DICKERSON
FORT WORTH, TEXAS

Words & Music
by
WILL E. SKIDMORE
and
MARSHALL WALKER



Obtain this
for your

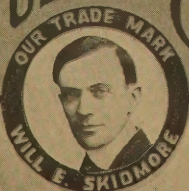


and

Published By

SKIDMORE
NEW YORK CITY N.Y.

MUSIC CO.



Bert Williams'
big 1919 riot
in
Ziegfeld's
Frolic %

Exclusive Selling Agents JOS. W. STERN & CO.
102-104 W. 38th St., New York

"It's Nobody's Business But My Own"

(Deacon Series No. 6)

WILL E. SKIDMORE &
MARSHALL WALKER

No. 1 "Pray for the Lights"

No. 2 "Long Tall Brown Skin Gal"

"Done Me Wrong" "Mule" "Mean Old Dog" etc.

Moderato

RUBY DICKERSON
FORT WORTH, TEXAS

Piano introduction in G major, 2/4 time. The piece begins with a series of chords in the right hand and single notes in the left hand. Dynamics include *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The tempo is marked Moderato.

Vamp

A del-e - ga-tion of Dea-cons from a "Hard-shell" con-gre-ga-tion
This del-e - ga-tion of Dea-cons could-n't come to no con-clu-sion

Vamp piano accompaniment for the first vocal line. It features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano).

called on Par-son Brown, _____ They told him some-one had vol - en-teer'd a
'bout the case in hand, _____ They did - n't ar - gue too much be-cause they

Piano accompaniment for the second vocal line. It continues the vamp pattern with some harmonic variation in the right hand.

lot of in - for - ma - tion 'bout a scan - dal go - in' 'round; _____ Says they, now
fig - ured they might lose him for they liked their preach - in' man; _____ At last they

Piano accompaniment for the third vocal line. It includes a triplet figure in the right hand and a bass line in the left hand. The piece ends with a final chord.

This Song can be had
for your TALKING
MACHINE or PLAYER-
PIANO (ALL BEST MAKES)

Copyright 1919 by Skidmore Music Co. 29 W. 93rd St., N. Y.
British Copyright Secured

12c Brings you
post-paid the funniest
catch lines you ever heard
Orchestrations 25c 12c

we heard some things that's un - be - com - in' to a Preach-er we wants to hear your
come to the point and told him he would have to stop it or else he could re -

case, — He look'd them o - ver one by one, then told them to their face. —
sign, — Says he, I ain't no Dip-lo - mat, but here's what's on my mind. —

CHORUS

It's no-bod - y's bus-ness but my own, what I do when my preach-in's thru, So re-frain from

"mes-sin" round my home, — leave me a - lone, — { What I do in church you all can see, Don't you
There's a time to preach, a time to shout, Then there's
When a flock of sis - ters seek my door, You Old

wor-ry 'bout me pri-vate-ly, } It's no-bod-y's bus-ness but my own, (but — my own.) It's own. —
oth-er things to think a - bout, }
Jealous Dea-cons all get sore, }

GENUINE MOANING "BLUES"

BY AMERICA'S BEST WRITERS

The
ENTIRE
COUNTRY
is beginning
to
APPRECIATE
that there is
REAL MUSIC
in a
GENUINE
"BLUES"
MELODY

Ask to hear
"ANTI LOAFIN' BLUES"
"GRAVEYARD BLUES"

HAS ANYBODY SEEN MY CORINNE ?

BY LUKIE JOHNSON
The New Chicago Shimme of the Upper Ten
CHORUS

Has an-y-bod-y seen my Co-rinne? Oh, she's a dream, (She's my Ba-by Doll)
Just like a Vampire, she set my heart on fire
I re-gret the day, the day, that I was born,

Copyright MCMXVIII by Roger Graham.

GENUINE
"BLUES"
SONGS
are
RARE
INSPIRATIONS
that come only to
GIFTED
NEGRO
COMPOSERS

Ask to hear
"WANDERING BLUES"
"ARMY BLUES"

THOSE DRAFTIN' BLUES

BY MACEO PINKARD

Sung from Coast to Coast by All Coon Shouters

CHORUS (very slow)
(Observe grace notes with moaning effect)

When Un-cle Sam, calls out your man, Don't
sigh, And cry, be-cause you know he cert'n-ly can't re-fuse. To
hold him back, might make him "slack" Just say, you've
dress in black can't bring him back

Copyright, MCMXVIII by Griffin Music House Chicago, Ill.
Sole Selling Agts. JOS W STERN & CO., New York.

TISHOMINGO BLUES

BY SPENCER WILLIAMS

This One Has The Real Moan In Both Words and Music

CHORUS

I'm goin' to tish-o-min-go, be-cause I'm sad to day,
I wish to lin-ger, way down old Dix-ie way.
Oh my wea-ry heart cries out in pain, Oh how I wish that I was back a-gain, With a race,
in a place, Where they make you wel-come all the time. Way down in Mis-si-sip-pi,

Copyright MCMXVII by Jos. W. Stern & Co., New York.

STARNER

COMPLETE COPIES ON SALE AT ALL MUSIC DEALERS OR SENT DIRECT BY THE PUBLISHERS AT 15¢ A COPY POSTPAID
JOS. W. STERN & CO., 102-104 W. 38TH ST., NEW YORK CITY